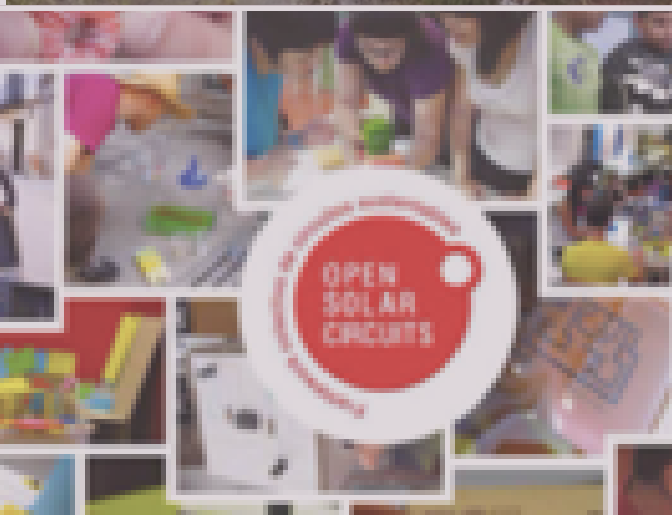




María Paula Falla

Artistic Portfolio





María Paula Falla

STATEMENT	3
BIOGRAPHY	4
AUDIOVISUAL / SOUND	5
OBJECTS / INSTALLATION	7
TWO-DIMENSIONAL / EDITORIAL	8
ACTIONS / PEDAGOGY	9

STATEMENT

Several years ago, I moved from orbiting within the boundaries of the artistic discipline to learning that life itself functions without limits or borders. Since then, I have become a farmer, an alchemist, a writer, a cook, a videographer, a weaver—I even learned something of ancestral medicine. I currently live and work in the countryside, continuing to learn from the land, from crops, from animals, from the mountains, from cycles, from ancestral knowledge, and from life itself.

My work fuses artistic languages with pedagogy, technology, innovation, and community engagement. For me, art is more of a path than an arrival.





Visual artist with an emphasis in Plastic Expression from Pontificia Universidad Javeriana. Completed studies in Philosophy at the same institution. Holds a Master's in Visual Arts and Education with a constructionist approach and a PhD in Visual Arts and Education, both from the University of Barcelona. My training and experience in the field of Visual Arts and Education have developed mainly through creation, teaching, cultural management, and the development of cultural projects that integrate visual arts, audiovisual media, education, and research.

As an educator, I have designed and implemented innovative classroom experiences, with significant results published in the journal *Educación y Ciencia* of the Visual Arts Program at the Universidad Pedagógica y Tecnológica de Colombia (UPTC) and through the CIEFED Research and Extension Center of the same institution.

As a cultural manager, I have coordinated associative initiatives in diverse fields, such as the rural community project La Fraternidad in Soracá, Colombia (www.populusrural.org), combining my research background in art, community dynamics, and land-based practices. I coordinated state-level events such as the IV Departmental Encounter of Visual and Plastic Arts within the framework of the XXIX International Festival of Culture of Boyacá. In 2012, I was part of the Jiven Art Space collective in Barcelona, with whom I developed multidisciplinary initiatives around visual arts. In 2010, during my stay in London, I worked as Arts Coordinator at Refugee Youth, where I developed artistic projects with refugee and immigrant youth communities.

As an artist, I have participated in numerous national and international solo and group exhibitions. My essays have been published and presented in various journals, publications, conferences, and festivals. Highlights include the short film *Pequeños Descambios*, produced with children from Soracá, which received special mention at the first Anafe Showcase for the Víctor Nieto Award at the Cartagena Film Festival, and was also selected at the Visiones Periféricas Audiovisual Festival in Brazil.

As a creative, I lead Amaru Portabebés, a pioneering rural textile enterprise in Colombia.

My current process develops through transdisciplinary creation that weaves together contemporary dance, performance, body studies, sound, and images through diverse techniques in contemporary artistic practice.

AUDIOVISUAL / SOUND



TECHNIQUE /MEDIUM:
VIDEO DANCE

TITLE:
IMPERMANENCIA

GRANT / FELLOWSHIP:
ESTIMULO DE CREACION
DEPARTAMENTAL 2018

<https://www.mariapaulafalla.com/audiovisual-sonoro>

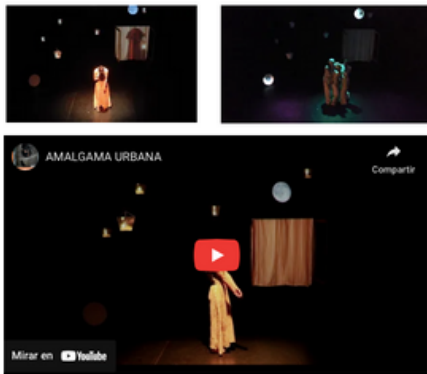


TECHNIQUE /MEDIUM:
COMMUNITY-BASED
AUDIOVISUAL

TITLE:
ESCUELITA DEL INSTANTE

GRANT / FELLOWSHIP:
ESTIMULO DE CREACION SALON
REGIONAL DE ARTISTAS 2014

<https://www.mariapaulafalla.com/audiovisual-sonoro>



TECHNIQUE /MEDIUM:
VIDEO MAPPING
DANCE

TILTE:
AMALGAMA URBANA

GRANT / FELLOWSHIP:
CREACIÓN COLECTIVA CON
PRISMA 2020

<https://www.mariapaulafalla.com/audiovisual-sonoro>



TECHNIQUE /MEDIUM:
AUDIOVISUAL

TITLE:
SUSURROS

GRANT / FELLOWSHIP:
ESTIMULO DE CREACION SALON
REGIONAL DE ARTISTAS 2020

<https://www.mariapaulafalla.com/objetos>

AUDIOVISUAL / SOUND



TECHNIQUE /MEDIUM:
ARTE COLABORATIVO

TITLE:
OPEN SOLAR CIRCUITS

GRANT / FELLOWSHIP:
ESTIMULO DE CREACION 2015

<https://www.mariapaulafalla.com/acciones>



TECHNIQUE /MEDIUM:
VIDEO INSTALACION

TITLE:
ARQUITECTURA DEL ALMA

GRANT / FELLOWSHIP:
ESTIMULO DE CREACION SALON
REGIONAL DE ARTISTAS

<https://www.mariapaulafalla.com/audiovisual-sonoro>



TECHNIQUE /MEDIUM:
AUDIOVISUAL

TITLE:
PEQUEÑOS DESCAMBIOS

GRANT / FELLOWSHIP:
2012 BOYACA

<https://www.mariapaulafalla.com/audiovisual-sonoro>

OBJECTS/ INSTALLATION



TECHNIQUE /MEDIUM:
SOUND INSTALLATION

TITLE:
“AFUERA ADENTRO”SER DE
PÁRAMO

GRANT / FELLOWSHIP:
PROYECTO GANADOR ARTES
PLASTICAS Y VISUALES
PROGRAMA ESTIMULOS 2024
BOYACÁ

<https://www.mariapaulafalla.com/acciones>

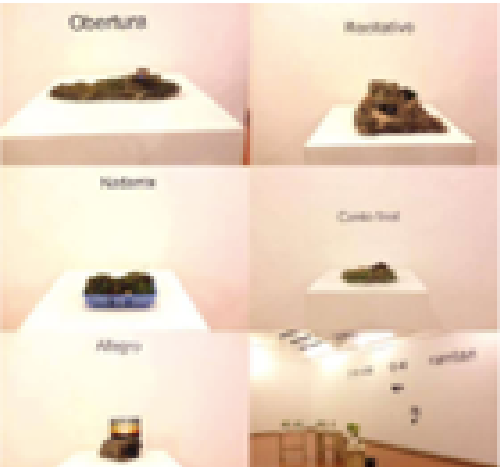


TECHNIQUE /MEDIUM:
PERFORMANCE AND
INSTALLATION

TITLE:
“CURANDERAS”

GRANT / FELLOWSHIP:
PRIMER PUESTO ENCUESTRO
DEPARTAMENTAL DE ARTES
PLÁSTICAS Y VISUALES 2019

<https://www.mariapaulafalla.com/acciones>



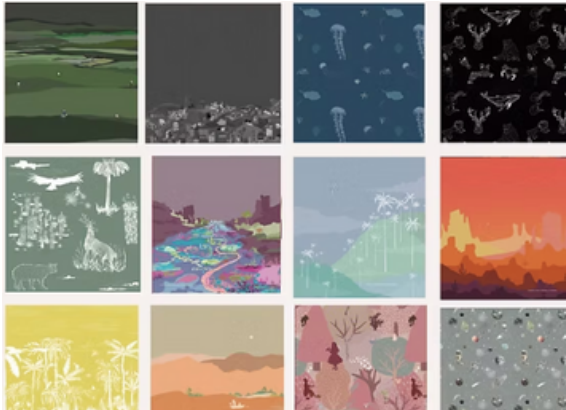
TECHNIQUE /MEDIUM:
SOUND INSTALLATION

TITLE:
PLANTAS QUE CANTAN

GRANT / FELLOWSHIP:
ESTIMULO DE CREACION
ARTES PLASTICAS 2017

<https://www.mariapaulafalla.com/objetos>

TWO-DIMENSIONAL / EDITORIAL



TECHNIQUE /MEDIUM:
DIGITAL ILLUSTRATION
AND TEXTILE PRINTING

TITLE:
@amaruportabebes
@chiribiquetas

GRANT / FELLOWSHIP:
PROYECTO GANADOR ARTES
PLASTICAS Y VISUALES
PROGRAMA ESTIMULOS 2024
BOYACÁ

<https://www.mariapaulafalla.com/ilustracion>



TECHNIQUE /MEDIUM:
HAND-DRAWN
ILLUSTRATION

TITLE:
CALENDARIO DE SABERES
ILUSTRADO

GRANT / FELLOWSHIP:
PRIMER PUESTO ENCUESTRO
DEPARTAMENTAL DE ARTES
PLÁSTICAS Y VISUALES 2019

<https://www.mariapaulafalla.com/ilustracion>



TECHNIQUE /MEDIUM:
CHILDREN’S BOOK
ILLUSTRATION

TITLE:
EL CAMINO DEL MINCHO

GRANT / FELLOWSHIP:
ESTIMULO DE CREACION
ARTES PLASTICAS 2017

<https://www.mariapaulafalla.com/ilustracion>

ACTIONS/PEDAGOGY



TECHNIQUE /MEDIUM:
CURADURIA

TITLE:
"EN UN LUGAR LLAMADO CAMPO

GRANT / FELLOWSHIP:
ESTIMULO DE CREACION
DEPARTAMENTAL 2018

<https://www.mariapaulafalla.com>



TECHNIQUE /MEDIUM:
ACCION ARTISTICA

TITLE:
BOSQUE NATIVO

GRANT / FELLOWSHIP:
PROYECTO GANADOR ARTES
PLASTICAS FIC 2023

<https://www.mariapaulafalla.com>

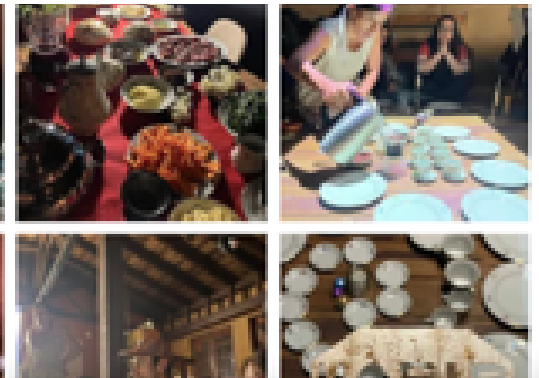


TECHNIQUE /MEDIUM:
PRACTICA ARTISTICA
COMUNITARIA

TITLE:
EL LABORATORIO DEL
JUGUETE

GRANT / FELLOWSHIP:
ESTIMULO DE CREACION 2015

<https://www.mariapaulafalla.com/acciones>

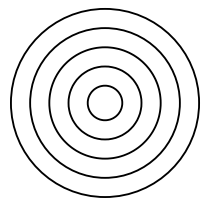


TECHNIQUE/MEDIUM:
PERFORMANCE

TITLE:
"LO QUE NOS UNE"

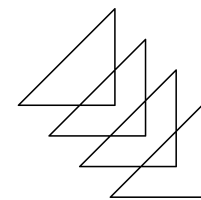
GRANT / FELLOWSHIP:
PROYECTO GANADOR ARTES
PLASTICAS FIC 2023

<https://www.mariapaulafalla.com/acciones>



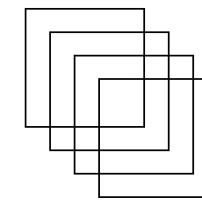
WEB SITE

www.mariapaulafalla.com



PRESS

<https://www.mariapaulafalla.com/textos-enlaces>



SOCIAL MEDIA

[@mariapaulafalla](#)